

## **Biografie Ariz Ghaderi**

My name is Ariz Ghaderi and I am born on July 31th, 1987 in Sanandaj, Iran.

I started my professional job as a photojournalist in 2003. I had three personal and more than 30 group exhibitions in photo galleries in Iran and further countries.

I am a member of the Society of Iranian Photographers and used to work as a photojournalist at Iran News Agency. It has been two years I am teaching photography at Sanandaj art centers and other institutions.

### **Awards:**

Winner of Portugal Transversalidades in the cultural section, 2016.

Winner of honorary medal in the 9th International Emirates Photo Competition, 2015.

Winner of the 35th Nikon Photo Contest, 2015.

Winner of the gold medal in the 9th International Biennial Exhibition of Child Photography Poland 2014.

Winner of honorary medal in Slavonia International Mask Photo Contest 2012.

Winner of the 17th International Youth Photography Contest Iran 2010.

Winner of gold medal from PSA Norouz Tajikistan 2016.

Winner of 14 awards in national photo festivals.

## **Biografie Ali Nouraldin**

Date of Birth: 10 August 1985

Place of Birth: Gaza Strip Nationality

Currently living in Cologne, Germany

Profile Internationally: covering news events in conflict areas in Gaza Strip, Libya, Egypt , Yemen , Iraq, Syria , Tunisia and elsewhere.

Education 2007: Journalism at the "Al-Azhar University" in Gaza (Bachelor)

Work experience:

2003- 2014: Photographer, European Pressphoto Agency „epa“

2010: MENA World Press Photo Work Experience

Grants/Nominations

2011: Winner / Emirats Arab Award

2013: Winner / Frontline Club Awards

2013: Wire Photographer Spotlight / TIME Magazine

2013: Discovering the Next Generation of Photojournalists at World Press Photo's Masterclass

2013: Joop Swart Masterclass

2014: Winner / DAYS JAPAN Award

PDN's 30: New and Emerging Photographers to Watch

Publishers: New York Times, The Guardian, Time Magazine, Los Angeles Times, News Week, Washington Post

Languages: Arabic (mother tongue)/ English (fluently)/ Hebrew (fluently)/ German (A1)

References:

Jens- Uwe Thomas: Reporter ohne Grenzen e.V.

Peter Bitzer: Geschäftsführer bei laif Agentur für Photos & Reportagen GmbH

## **Biografie Mohammed Badra**

Mohammed Badra was born in Douma, Syria. He studied architecture at Damascus University but had to abandon his studies in his third year due to the war. After working for other news agencies he joined epa (European Pressphoto Agency) in October, 2015 as staff photographer. Mohammed has also worked with the Syrian Red Crescent as a first-aider, psychological supporter and photographer. His strong desire is that his photography contributes to a better awareness of the ongoing crisis in Syria.

## **Biografie Alex Masi**

Alex Masi (born April 22, 1981 in Ivrea – Turin) is an Italian photojournalist deeply engaged in documenting and exposing peculiar issues of human-made injustice, focusing mainly on women children's living conditions, health and rights. Alex believes documentary photography to be an essential channel for audiences to learn with immediacy, and to subconsciously empathize with other people facing realities far away from their immediate surroundings and personal experiences. In the hope of becoming a catalyst towards a slow change in policy-making, Alex strives to produce intimate, emotional images aimed at sensitizing viewers while engaging them in proactive actions and solution-building. In May 2011, 'The Photographers Giving Back Awards', in Sweden, assigned Alex a unique grant to draft and implement a plan benefiting one of his subjects in Bhopal, central India, and her entire family: soon after, he started a long-term project of personal and community change through photography and social media: 'Poonam's Tale of Hope in Bhopal'.

<http://poonam.alexmasi.co.uk> Alex graduated in 'Photojournalism' from the London College of Communication in 2006. Since then his images have been widely published and exhibited internationally. He is also the recipient of numerous prizes such as the Picture of the Year International (POYi), the Getty Grant for Good, the FotoEvidence Book Award, the Days Japan Photojournalism Awards and the UNICEF POY among many others. A complete list of awards and exhibitions is available at the following web address: <http://poonam.alexmasi.co.uk/--awards-and-exhibitions.html>

## **Biografie Benedikt Ziegler**

Benedikt Ziegler (geb. 1990), lebt und studiert seit 2011 in Dortmund. 2013 war er Teil eines Austauschprojektes im Balkan und Georgien, in Zuge dessen er seinen fotografischen Schwerpunkt auf Fotojournalismus legte. Im Jahr 2014 vertiefte er seine Bildsprache mit der Teilnahme an der internationalen Fotoklasse an der Danish School of Media and Journalism. Durch seine eigene Betroffenheit motiviert, fertigt er Projekte rund um das Thema „Krankheit“ im essayistischen Stil an. Im Frühjahr 2016 erlangte er den Bachelor of Arts und befindet sich derzeit im Masterstudium.

## **Biografie Jordi Pizarro**

Born in Barcelona, 1985. I'm a documentary photographer based in New Delhi, India. I'm mostly interested in my personal long term projects. The emphasis of my work is largely focused on current social and environmental concerns that affect different communities, most of them unadvertised by the big media. My main goal is to aid and increase awareness of issues affecting people and their environments in the world we live in. I hope that with my photographs to contribute in some small way towards creating a critical reflexion of this world. My work has been published in many international magazines around the world including National Geographic, New York Times, Time, Sunday Times, Internatzionale, IO donna, Le Monde, Spiegel, Forbes, Foreign Policy among others.

## **Biografie Kirsty Mackay**

Born in Glasgow, Kirsty Mackay studied photography before moving to New York and then London to work as a photographer's assistant. She has assisted world class photographers - Nick Knight, Anton Corbijn, Herb Ritts and Albert Watson. As her focus changed to concentrate on her own work, she went on to study an MA in Documentary photography at the renowned school of photography in Newport, Wales. Her work has been exhibited in the UK and across Europe. Her first book 'My Favourite Colour Was Yellow', a project documenting the prevalence of the colour pink, amongst young girls in the UK, will be published later this year. Exhibitions and Festivals 2005 - Newport MA Documentary Photography, Final year show, Ffotogallery, Cardiff. 2013 - Diffusion International Photography Festival, Cardiff. 2014 - Gooseflesh, group show Street Level Photoworks, Glasgow. - Krakow Photomonth Festival 2015 - Documenting Britain, group show, Street Level Photoworks, Glasgow. - A Tale of two Cities, European Prospects show, Stuttgart. - Triennial of Photography, Hamburg. - Transizioni festival, Bologna. - Diffusion International Photography festival. - Photogazebook, Sicily. - Just Another Photo Festival, featured artist New Dheli. 2016 - 'My Favourite Colour Was Yellow', selected for first book and dummy table, Photobook, Bristol. - 'My Favourite Colour Was Yellow', selected for first book and dummy table, Photogazebook, Sicily.

## **Biografie Laura Boushnak**

Laura Boushnak is a Kuwaiti-born Palestinian photographer, whose work focuses on women, literacy and education reform in the Arab world. For her ongoing series 'I Read, I Write', Boushnak photographed girls and women in several Arab countries, bringing attention to the barriers women face in accessing education, and the role of literacy in improving their lives. After completing a BA in sociology at the Lebanese University, Boushnak began her photography career covering news for the Associated Press in Lebanon. She later worked as a photo editor and photographer for Agence France-Press (AFP) at its Middle East hub in Cyprus and its headquarters in Paris. Her nine-year wire service experience included covering hard news in conflicts such as the war in Iraq and the 2006 Israel-Hezbollah war. Since 2008 Laura has been working as an independent photographer, giving more time to her long-term projects. Her work has been published and exhibited around the world. Boushnak was awarded the first Getty Images/ lean-in editorial grant. She is a 2014 TED Global Fellow. In 2013 she was the overall winner of the Terry O'neil Photography award in the UK, and received an honorable mention in the UNICEF photo award. Her work I Read I Write: Egypt- Illiteracy series was acquired by the British Museum in 2012, and in private collections. Boushnak co-founded RAWIYA collective, the first all-female photo collective in the Middle East. She is represented by Sana Gallery, a contemporary art gallery in Singapore focused on Middle Eastern art.

## **Biografie Mauricio Lima**

Mauricio Lima is an independent documentary photographer focused on the lives of those affected by social crisis and armed conflict. He has worked in Afghanistan, Brazil, Iraq, Libya, Portugal and Ukraine, and most recently from Syria up to Sweden following the refugees from the Middle East to Europe. His work frequently appears in The New York Times, among other clients worldwide. In 2016, Mr. Lima won the Pulitzer Prize in Breaking News Photography for his series "Refugees", after being finalist in 2015 for the series "Fragmented: The Human Cost of War in Ukraine." He has been awarded World Press Photo twice, The Frontline Club Award in 2015, Picture of the Year International on several occasions, including a Photographer of the Year recognition on POYLatin America 2015. He also received the China International Press Photo award three times and came in third place for the Prix Bayeux Calvados des Correspondants de Guerre in 2006. He started his career as a trainee photographer in 1999 for a local sports newspaper in São Paulo, before being invited to join Agence France-Presse as a staff-contract for almost 11 years, until early 2011.

## **Biografie Yahya Arhab**

I am Yahya Arhab, born in Sana'a. Before I joined epa (European Photopress Agency) as photographer in Yemen in 2004 I worked as a reporter for the state-run Saba news agency. My professional training comprises several courses in journalism and photography in Yemen, Malaysia, China and Kuwait. In 2009 a photographic journey led me across Saudi Arabia. I have covered the political and social turmoil, the 2011 popular uprising as well as al-Qaeda attacks and trials. I also covered the Islamic pilgrimage in Saudi Arabia in 2010, rival demonstrations and events over the military's overthrow of Egyptian president Morsi in Egypt in 2013. Since 2015 till now, I have been covering the ongoing conflict in Yemen and the airstrike campaign carried out by the Saudi-led military coalition in Yemen.

