

## **Muhammed Muheisen**

Muhammed Muheisen is a two-time Pulitzer Prize-winning photojournalist. He has been documenting the refugee crisis around the world for over a decade, he is a National Geographic Photographer and the founder of [Everyday Refugees Foundation](#).

Muheisen was born in Jerusalem in 1981, graduated with a B.A. degree in journalism and political science. As the former Associated Press Chief Photographer for the Middle East, Pakistan and Afghanistan he covered conflicts across the region as well documented major events in Europe, Asia, Africa and the U.S. He spent four years in Pakistan as AP's Chief Photographer for the region, and for the last several years has been documenting the refugee crisis across Europe. Most recently his work has focused on the issue of stranded unaccompanied refugee minors for National Geographic Magazine.

Muhammed has covered major events in the Middle East, the Israeli-Palestinian conflict, including the funeral of late Palestinian leader Yasser Arafat, the US led -war in Iraq, including the capture of former Iraqi president Saddam Hussein, the Yemeni revolution, the Syrian civil war as well as events in Saudi Arabia, China, Afghanistan, Egypt, Jordan, France, The Netherlands, Serbia, South Africa including the funeral procession of Nelson Mandela.

His work has received numerous international awards, including:

Picture of the Year in 2007's POYI, in 2014 the Oliver S. Gramling Award for journalism, and the same year he was named TIME Magazine's Best Wire Photographer. Muheisen also won multiple prizes in: the APME News Photos Award, the John L. Dougherty Award, Asia Media Awards, National Headliner Awards, the Atlanta Photojournalism Seminar, Festival Du Scoop, China International Press Photo Contest, NPPA Best of Photojournalism, Sigma Delta Chi Awards, Xposure International Photography Festival Award and the MCF Engaged Journalist Award. As well, he was a participant of 2012 World Press Photo Joop Swart Master Class.

Muheisen served as a jury member in the 2016 Picture of the Year International, the 2015 World Press Photo Joop Swart Masterclass and the 2013 Visa D'Or for Visa pour L'image and the 2017 LensCulture Emerging Talent Awards.

He is a member of the Anja Niedringhaus Courage in Photojournalism Award advisory committee at the International Women Media Foundation, the founder and Chairman of Everyday Refugees Foundation and a member of the nominating committee selecting the participants for the World Press Photo Joop Swart Master Class.

Among other exhibitions, a collection from a decade of his work about life in a war was exhibited in the French photo festival Visa pour L'Image in Perpignan, France. His work about refugees was exhibited at Festival des Libertés in Brussels, Belgium and work about the displaced people was shown at THE FENCE in Brooklyn, Atlanta, Boston and Houston, USA. Most recently a selection of his work was exhibited at Xposure International Photography Festival in Sharjah, UAE.

You can follow Muhammed Muheisen on his social media platforms

[Instagram](#)

[Facebook](#)

[Twitter](#)

## **K.M. Asad**

K M Asad (born 1983) Dhaka based Bangladeshi documentary photographer and Journalist. I was starting my photography carrier since 2005 and now I am present Photojournalist at Zuma press news agency and Contributing photographer at Getty images. I was done my photography graduation from Pathshala (The South Asian Media Academy) in 2008, along with my academic graduation.

I made my own manner across this subcontinent, exploring the country by way of doing photography. In 2007, when the cyclone (SIDR) scattered Bangladesh, I went to remote places to capture the dying condition of local people. Against those photos hundreds of people got reliefs who were in need of foods and other staffs, funds. Tracing the narratives of my communities I was moved my lenses to realize the unconscionably of the sufferer. From last 10years, consecutively some of my work has taken for permanent collection in the Kiyosato Museum of Photographic Arts (KMOPA) in JAPAN. Some of my Photographic achievement 1. Deeper perspective photographer of the year Lucie award winner organized by International photography awards (IPA), 2014 for documentary project "Cost of Slavery" USA 2. Picture of the year International (POYI) International Photography Contest News picture story- Freelance/Agency-1st winner, 2013, 3. Best of photojournalism (NPPA) Contemporary issue – 3rd winner, 2014, 4.

Prix Pictet commission award – Nominated (2012) 5. China international press photo contest (CHIPP) Disaster news category – 2nd winner 2014,China. 6. Invisible photographer Asia (IPA) Documentary Award – 1st winner, 2013 Days Japan photo contest – 2nd winner, 2014, JAPAN 7. Professional photographer of the year (PPOTY) – 2ND winner, 2014 UK Sony World Photography Awards professional current affair – Shortlist 2014 8. Days Japan photo contest – Second Place 2014 9. Sony World Photography Awards professional current affair – Shortlist 2014 10. UNICEF photographer of the year 205- nominated Publication The Guardian- UK, New Internationalist, The New York Times, Asia Time, The Telegraph, Days Japan, Paris Match, The Daily Telegraph, National Geographic magazine, Discovery Channel magazine, Feature shot, The Wall Street Journal, Saudi Aramco World magazine, MSNBC, Smith Sonian magazine, Popist and many more.

## **Kevin Frayer**

Kevin Frayer is an award-winning photojournalist whose work has appeared in the world's leading news publications. He is a multiple winner at World Press Photo, POYi, Sony World Photography, and CHIPP, and has been recognized by several photography contests for his images. He is currently a freelance photographer working with Getty Images based in Beijing, China.

Mr. Frayer, who is Canadian, began his photojournalism career in 1991 as a young freelancer in the former Yugoslavia. He has since documented conflict in the Middle East, including the Gaza Strip, Iraq, Lebanon, Afghanistan and Libya.

Mr. Frayer worked at his hometown newspaper The Winnipeg Sun then as a National Photographer with the Canadian Press based in Toronto covering news and sport. In 2003 he joined the Associated Press in Jerusalem, first basing himself in Gaza City then rising to the position of Chief Photographer for Israel and the Palestinian Territories. He then shifted to New Delhi as Chief Photographer for South Asia. In 2013, he moved to China, became a father and joined Getty Images as a contract photographer.

His work has been part of exhibitions at Visa Pour l'Image, the United Nations and the Simon Weisenthal Center and has appeared in numerous books.

## **Ana Palacios**

Ana Palacios is a Spanish photojournalist interested in human rights issues focusing in Sub-Saharan Africa territories. **STATEMENT** - Since 2010 she divides her time between international film production and documentary photography, shining a light on post-conflict recovery and peacebuilding projects. **ACADEMIC BACKGROUND** - She graduated in Journalism in University of Navarre (Pamplona, Spain), followed by film and photography studies in University of California in Los Angeles (U.S.A.), where she lived for several years.

**PROFFESIONAL BACKGROUND** - She worked as a journalist for the newsroom at Antena 3 Televisión, she has run communications departments, and for more than fifteen years she has been working as a film production coordinator, particularly on international co-productions. She has worked with directors such as Ridley Scott, Milos Forman, Tony Kaye, Michael Radford, Jim Jarmusch and Roman Polanski.

**PUBLICATIONS** - Represented by Espacio Foto, her work on cooperation in development has been published worldwide in media such as 6 Mois, Stern, Al Jazeera, Stern, New Internationalist, Der Spiegel, The Guardian, Days Japan, Daily Mirror, Daily Mail, Papel, XL Semanal, El País, Tiempo, etc. **AWARDS** – She has received international awards such as the Moscow International Foto Awards (MIFA). Photo Essay Category. Gold medal; the Visa de l'ANI 2016. French Picture Editors Association (ANI).

Bronze medal; the PX3 Prix de la Photographie Paris. Press People Category. Gold medal; the Fine Art Photography Awards (FAPA). People Category. Silver medal; the Neutral Density Awards (ND). Photo Essay / Story Category. Silver medal. **BOOKS** - She has published two books: Albino: about the pledge of the albinos in Tanzania and Art in Movement: about the art as a social change in Uganda. **EXHIBITIONS** - Her work has been exhibited in different art centers around the world such as the French Alliance in Dar Es Salaam (Tanzania), Les Temps Libres Rennes (France), Hotel Mandarin (Kuala Lumpur), ACCI Gallery, Berkeley (USA). She currently lives in Madrid. More info: [www.ana-palacios.com](http://www.ana-palacios.com). September, 2017.

## **Andrew Quilty**

After being given a Nikon F3 by his uncle and setting off on Highway 1 around Australia in 2001 Andrew Quilty's career in photography had essentially begun. He enrolled in Photography at The Sydney Institute of TAFE soon after and subsequently undertook work experience at The Australian Financial Review (AFR). There at Fairfax, surrounded by the world class photographers of The Sydney Morning Herald, Quilty's photographic style and ethos were profoundly shaped.

After leaving TAFE at the top of his class in 2004, Quilty was soon employed by The AFR. But it was the work he did in his own time that began to attract the attention of the photographic community. His first big editorial break came when his "vigorous black and white observations" (as SMH photographic critic Robert McFarlane commented in one review), from The Cronulla Riots in December 2005 were published in TIME Magazine.

In 2006 he was promoted to the position of staff photographer for The AFR Magazine, where he honed his portraiture skills with subjects of power and influence and in the ensuing years was awarded a string of accolades. Most notably a World Press Photo Award in 2008, The Inaugural Walkley Young Australian Photojournalist of The Year Award and an invitation to join the prestigious Australian photographic collective Oculi.

His photographic insight was rewarded in 2009 when he was invited to be the sole judge of world's richest photography prize – The Moran Contemporary Photographic Prize. With three successful solo exhibitions at Maunsell Wickes at Barry Stern Galleries, numerous group showings and a growing reputation as one of Australia's leading documentary artists, Quilty's work has been collected by private and public institutions including The National Library of Australia and The Museum of Sydney.

## **Anna Boyiazis**

Anna Boyiazis is an American documentary photographer based between Southern California — where she was born and raised by her family of Aegean Islanders — and East Africa. Her areas of focus include human rights, public health, and women and girls' issues. Her storytelling suspends the illusions of human separation. Through her work, she aims to elicit compassion and bring our shared humanity to the fore. Her exhibitions include the 2017 Taylor Wessing Photographic Portrait Prize, National Portrait Gallery, London; Dysturb #WOMENMATTER Campaign Against Violence Toward Women, Preus Museum, Norway; Women Photograph "Insider/Outsider" Exhibition, Photoville, New York City; Arte Fiera: Women in Multimedia, Spazio Labo' Centro di Fotografia, Bologna; and the Havana Biennial, Centro de Arte Contemporáneo Wifredo Lam, Havana.

She is recipient of both the City of Los Angeles (C.O.L.A.) Individual Artist Fellowship and the Eddie Adams Workshop XXV Los Angeles Times Assignment Award. Her work has been recognized by Arles Voies Off, ASMP, CENTER, Center for Cultural Innovation, FotoVisura, Médecins Sans Frontières, Photocrati Fund, and Prix de la Photographie Paris. Anna earned an MFA from the Yale University School of Art and a BA from the UCLA School of the Arts and Architecture. Anna's involvement with photography deepened in 2006, inspiring a mid-career transition into photography. She spent the early years of her career designing a variety of publications — predominantly books — in close collaboration with international art and architecture organizations.

Projects included the design of Morphosis, architecture monograph by Pritzker Prize Laureate Thom Mayne (Phaidon Press), and Paradise Cage: Kiki Smith and Coop Himmelblau (The Museum of Contemporary Art [MOCA], Los Angeles). Anna taught at both Art Center College of Design and the UCLA School of the Arts and Architecture, and served a teaching fellowship at the Yale University School of Art, as Head Designer at MOCA and as Visiting Artist at the American Academy in Rome. Her design work was recognized by The American Center for Design, the American Institute of Graphic Arts (AIGA), and Communication Arts, among others. Her work is in the permanent collections of the AIGA Archives at the Denver Art Museum, the UCLA Arts Library Artists' Book Collection, the Yale University Art + Architecture Library, and the Yale University Sterling Memorial Library Arts of the Book Collection.

## **Anush Babajanyan**

After completing her degree in Journalism from the American University in Bulgaria in 2006, Anush Babajanyan began working as an independent contractor for the BBC Monitoring Service in Yerevan, Armenia. Completing her job with the BBC, Anush began, and has since been working, as a freelance photographer based in Yerevan, focusing on social narratives related to women, the aftermath of the lasting conflict in Nagorno Karabakh, and issues of refugees in Armenia among others.

Much of Anush Babajanyan's activity has been dedicated to peace building processes between Armenia and Turkey. One of her long-term project was photographing young Armenians in Istanbul, Turkey, who struggle with a conflict of identity. She is currently working on a collaborative project between young photographers from Armenia and Turkey, called #BridgingStories, implemented together with National Geographic Photographer John Stanmeyer, with the support of the US Embassy Yerevan.

Anush received a grant from the Open Society Foundations Documentary Photography Project in 2013 assisting her continuous work between Armenia and Turkey. Anush is a co-founder of women's photography collective 4Plus, based in Armenia. She recently announced her handmade book called The House of Culture, a personal perspective on Soviet Culture Houses in Armenia. Anush Babajanyan's photography has been published in The New York Times, Washington Post, National Geographic, Foreign Policy Magazine, and other international and regional publications.

## **Christian Werner**

Christian Werner is a freelance multimedia/photojournalist based in Boitzum, Germany. Chris, born in 1987, studied from 2009 to 2014 photojournalism and documentary photography at the University of Hanover. He works as a freelance photojournalist and published his photos and stories, among others, in Der Spiegel, Die Zeit, TIME Magazine, The Washington Post and many more.

From 2012 -2016 Christian Werner was represented by the German reportage agency laif. In late 2016 Chris is represented by Zeitempiegel. His photographic focus is the processing of social injustice, conflicts and geopolitical issues. His work has been awarded several times and frequently exhibited internationally. In 2015 Chris participated at the World Press Joop Swart Masterclass in Amsterdam. 2016 Chris has been chosen in the 30 under 30 Europe Forbes List in the Media category. In late summer 2016 he begins working with MOAS (Migrant Offshore Aid Station).

## **Jacob Ehrbahn**

Jacob Ehrbahn (1970) is a Danish photojournalist who has been a staff photographer at the Danish daily national newspaper Politiken since 2003. Prior to that, he worked for Jyllands-Posten , another Danish national newspaper, for six years. Through the years, Ehrbahn has covered prominent news stories as well as the daily lives of people throughout the world.

He has received numerous awards for his work, including being named second and third place Newspaper Photographer of the Year by POYi in 2003 and 2011. He's a two-time World Press Photo winner with second and third-place prizes in 2004 and 2013. In 2014 he was named Photographer of the Year in Denmark for the third time.

## **Leona Ohsiek**

Leona Ohsiek, geb. 1995 in Hannover (Deutschland) studiert seit 2013 "Fotojournalismus und Dokumentarfotografie" an der Hochschule Hannover. In ihrer Fotografie beschäftigt sie sich vor allem mit sozialen Fragestellungen und Umweltthemen.

Für ihre Geschichte "Islam 2.0" über eine junge Muslima, die ein Leben zwischen religiöser Tradition und alltäglicher Moderne führt, erhielt sie 2014 den zweiten Platz des Zenith Fotopreises. Ihre aktuelle Arbeit "Bilderbuch zu zweit" zeichnet sich durch die persönliche Nähe zu den Protagonisten und einen sensiblen Blick für besondere emotionale Momente aus.

## **Toby Binder**

Toby Binder studied at the Stuttgart Academy of Arts and Design. After gaining his degree in 2005 he started to focus on social and environmental topics in South America and Africa where he finds his stories in post-war and crisis areas as well as in the daily life of the people. Toby is based in Munich and Buenos Aires.

## **Yuliya Skorobogatova**

Yuliya Skorobogatova is a Russian documentary photographer born in 1981. Originally from Moscow, she is a wife and proud mother of two girls. This had a great influence on her work and latest projects. Seized by motherhood Yuliya began exploring her own life and subculture of new moms. This led to two empowering projects: "selfiettes" and "Mom at work" and showed true life of a new mom that resonated with women from all over the world.

Yuliya started as an artist after graduating Moscow State University for Humanities named after M.A. Sholokhov in 2005. Later she spent some time selling alcohol in distribution companies. In 2014 she got a degree in Photojournalism from Lomonosov Moscow State University, there she was captivated by documentary photography and journalism.

## **Zohra Bensemra**

Born in Algiers, Zohra Bensemra has worked as a photojournalist since 1990. She started her career working for El Watan newspaper as Algeria's first female photographer, before joining Reuters in 1997 during the Algerian civil war. She went on in 2000 to cover the conflict between the Albanians and the Serbs in Macedonia and in 2003, was assigned to Iraq to cover the war. She has since worked across the Middle-East and Africa, covering the referendum in Sudan, the Tunisian uprising and the revolution in Libya, as well as the crisis situations in Afghanistan, Syria, Darfur and Somalia.

From 2012 to 2014, she was Reuters Chief Photographer for Pakistan, based in Islamabad, before moving back to Algiers where she continues to cover news events in Middle-East and Africa. she travelled several times to Iraq taking pictures alongside Iraqi forces battling Islamic State militants in Mosul, then alongside Syrian Democratic Forces fighters (SDF) Battling IS in Raqqa. Recently, she travelled to Cox's Bazar in Bangladesh to cover Rohingya crisis.