

Vita Fotografen – UNICEF FoY 2018

1. Platz - Antonio Aragon Renuncio (ES)

I have always loved photography... and to tell stories. Browse faces, roads, lights... and shadows. I have no idea if that can last a lifetime - boredom prevails in too many hearts - that can happen within it. But what I know for sure, is the wonderful and perfect division of a second in magical fractions of light and color. And that in my world, in my mind it would be more accurate, it's an argument more than enough to even let life steal. One "one hundred twenty-fifth of a second" may be the closest thing to eternity... And there was light... And that happened in some distant land across the vast ocean...

Since the mid-90s Antonio was always involved with photography: Founds/Chairs "Nostromo" Photographers Association (Spain). For more than 17 years he is a University Photography Professor in: UC (Spain), UAM, UCA and URACCAN (Nicaragua)... Editor in chief Xplorer Magazine (Nicaragua). Free-lance photographer for several International News Agencies. He organizes and directs the I Photography Festival of Santander. CEO Xtreme PhotoWS (Burkina Faso). He writes about Photo and publishes reportages across digital and print international media. He organizes and directs the Solidarity Photography Days "Fotografía un Mundo Mejor" (Spain)...

In 2003 he founds, and since then he presides the NGO OASIS (www.ongoasis.org) which develops medical projects in some of the most depressed areas of the Gulf of Guinea in Africa.

His works were exhibited in more than 100 exhibitions in Galleries and Museums in Spain, England, Nicaragua, Colombia, China, México, Germany, Dubai, Russia, Ukraine, Turkey, Georgia, India, Italia, Hong Kong...

His works more than 90 international awards and recognitions, including: LatinIPA, Mersin Büyükşehir, InterAction, PhotoVisa, EPOTY, Signo Editores, InterAction, Beautiful Moments, PHA, Vila D'Almenara, Life Press Photo, Serbia Photo, Photojournalism National Photo Award Siero, "Objetivo Africa" International Photo Award, Ariano International Film Festival, Youmanity Photo Awards, III International Digital Biennial Photojournalism, POYLatam, PX3 Prix de la Photographie Paris, Pablo Hojas Photo Award, La Grande Photo, Palm Springs Photo Festival, OASIS Photo Awards, Fine Art Photography Awards, Nikonians Photo Awards, All About Photo, Onyx, IPOTY, Xativa's International Photography Contest, Siena International Photo Awards, Moscow International Foto Awards, Rivne Photo Arts Cup, Odessa/Batumi Photo Days, Tokyo International Foto Awards, Direct Look, PhotogrVphy Grant, HIPA, Indian Photo Festival, Photo Nikon Pro, III Documentary Photography Days, Humanity Photo Awards UNESCO/CFPA, Felix Schoeller, II Photojournalism Biennial, CFC Medal, GEA Photowords, REVELA, FIAP & CEF Medal, Latin-American Documentary Photo Award...

Now he is based in Nicaragua and free for worldwide assignments.

2. Platz - Turjoy Chowdhury (BGD)

Turjoy Chowdhury is an independent Documentary Photojournalist and Multimedia Artist based in Dhaka, Bangladesh. He mostly works on humanitarian issues and crisis. He did his graduation in Architecture from BRAC University. He is involved in different art medias from his childhood and has achieved several awards and honours in those fields.

His Photographic work has been published in The Guardian, The Sunday Times, The Wall Street Journal, The Huffington Post, BBC, Al Jazeera, WNN, Feature Shoot, Life Force Magazine, Zone Zero, Foto8, Ethic Magazine, Aksgar magazine, Foto Evidience, Fotovisura, ND Magazine, Private Magazine, Dodho Magazine, CFYE, Fotoritim, F- stop magazine, etc and exhibited internationally, such as: BiFoto Festival 2018; Italy, LensCulture Emerging Talent Exhibition 2017; NewYork, C40 Mayor Summit 2016; Mexico, Doc Day Photography Exhibition; Turkey, Ian Parry Exhibition 2016; London, Venice Biennale 2016; Italy, Delhi Photo Festival 2013; India, etc.

His projects got nominated and shortlisted for several grants: Photogrphy Grant 2016, Ian Parry Scholarship 2016, MRO Foundation Grant 2016, Lucie Foundation Scholarship 2015, etc. He achieved different international awards: NPPA (National Press Photographers Association) Best of Photojournalism Award 2018, LensCulture Emerging Talent Award 2017, Picture of the Year International 2017, Emerging Talent Award 2015; Jessica Lum Award 2014; Future Voice Jury Award 2014, in Eye time photo contest, Photophilanthropy activist award 2013 etc.

3. Platz - Rina Castelnovo (ISR)

I am an Israeli veteran photojournalist with some four decades of experience photographing war and peace, Israelis and Palestinians. I am also a documentary filmmaker. (Muhi; Generally Temporary)

My very first employer was The Associated Press and my most recent employer is The New York Times, Jerusalem bureau, since about 1992.

For exhibitions I am represented by Andrea Meislin Projects in New York City, and Contact Press Images in New York also handles some of my work. Awards, few repeatedly over the years, OPC (Overseas Press Club of America) APME (Associated Press Managing Editors Award) World Press Photo, POYI, Best of Photojournalism and more.

I'm married to a photojournalist Jim Hollander and we have 3 daughters and live in an agriculture community just west of Jerusalem. For the past few years I have been photographing personal projects. Long ago I learned that It is much easier to photograph war and conflict than it is to visualize its impact on people's lives, like Muhi.

I came in contact with Muhi and his ordeal in 2013 while photographing Israelis and Palestinians who lost their loved ones to the hostilities. It is through empathy and reconciliation that they are conducting a dialogue. After it was published (the New York Times titled "Bereaved") it led me to direct connection with Muhi and his family. The child also connects me back to Gaza (as an Israeli, I'm barred from entering Gaza since Hamas took control in 2006).

Gaza, I knew well as part of my ongoing coverage from the early 80s to 2006, and a continuous

encounter, face to face, with misery, violence and hopelessness among the people of the Strip. I have been a witness to so much grief, loss of lives and catastrophe on both sides of the conflict, while learning to see what many Israelis and Palestinians cannot or do not want to see, the recognition of their common humanity.

Ana Palacios (ESP)

STATEMENT - Since 2010 she divides her time between international film production and documentary photography, shining a light on post-conflict recovery and peacebuilding projects.

ACADEMIC BACKGROUND - She graduated in Journalism in University of Navarre (Pamplona, Spain), followed by film and photography studies in University of California in Los Angeles (U.S.A.), where she lived for several years.

PROFFESIONAL BACKGROUND - She worked as a journalist for the newsroom at Antena 3 Televisión, she has run communications departments, and for more than fifteen years she has been working as a film production coordinator, particularly on international co-productions. She has worked with directors such as Ridley Scott, Milos Forman, Tony Kaye, Michael Radford, Jim Jarmusch and Roman Polanski.

PUBLICATIONS – Her work on cooperation in development has been published worldwide in media such as 6 Mois, Stern, Al Jazeera, Stern, New Internationalist, Der Spiegel, The Guardian, Terra Mater, Days Japan, Daily Mirror, Daily Mail, Papel, XL Semanal, El País, Tiempo, etc.

AWARDS – She has received international awards such as the IPA International Photography Awards (IPA). Book People Category. Silver Medal; the UNICEF Germany Photo of the Year Award. Honorable Mention. 2017; the Moscow International Foto Awards (MIFA). Photo Essay Category. Gold medal; the Visa de l'ANI 2016. French Picture Editors Association (ANI). Silver medal; the PX3 Prix de la Photographie Paris. Press People Category. Gold medal; the Fine Art Photography Awards (FAPA). People Category. Silver medal; the Neutral Density Awards (ND). Photo Essay / Story Category. Silver medal.

BOOKS - She has published three books: Albino: about the pledge of the albinos in Tanzania, Art in Movement: about the art as a social change in Uganda and Slave children: The back door that describes the rescue and reinsertion process of trafficked children in West Africa.

EXHIBITIONS - Her work has been exhibited in different art centers around the world such as the French Alliance in Dar Es Salaam (Tanzania), Les Temps Libres Rennes (France), Hotel Mandarin (Kuala Lumpur), ACCI Gallery, Berkeley (USA), Carnegy Hall, New York (USA), Palau Robert, Barcelona (Spain), Paraty em Foco (Brasil).

She currently lives in Madrid. More info: www.ana-palacios.com

Brian Sokol (USA)

Brian Sokol is a US-born photographer, author and speaker dedicated to documenting human rights issues and humanitarian crises worldwide.

A recipient of National Geographic Magazine's Eddie Adams Grant, he has been selected as one of PDN's 30 Emerging Photographers To Watch.

Since 2012 he has focused on telling the stories of refugees, Internally Displaced Persons (IDPs), and stateless people in Africa, Asia, the Middle East and Latin America. *The Most Important Thing*—his ongoing, long-term portraiture project—seeks to humanize and convey the dignity of individuals who have been dehumanized by conflict, government policies and the media. His goal is to engender empathy and action in audiences across the lines of language, race, religion and culture.

A former Himalayan guide and wilderness ranger, Brian is happiest when at extreme altitude or latitude; he initially came to photography through a passion for high, remote places. He frequently works on various themes related to displacement, perhaps owing to the fact that he's lived abroad for 20 years and feels himself more a citizen of the world than of any particular country.

His work appears in publications including TIME, The New York Times and The Wall Street Journal. He has exhibited on 5 continents and in both the New York and Geneva headquarters of the United Nations. *The Most Important Thing* has been adapted into performance art featuring Hollywood celebrities and projected at the Cannes Film Festival.

He has spoken on BBC, NBC, at TEDx San Diego, the the Newseum in Washington D.C. and the Annenberg Space for Photography in L.A. His photographs are included in multiple collections in North America, Europe and Asia.

He works with corporate and advertising clients such as Ogilvy & Mather, Philips and the World Bank Group. Humanitarian clients and include UNICEF, UNHCR, Doctors Without Borders (MSF) and the Ikea Foundation.

He is represented by Panos Pictures and is a Sony Global Imaging Ambassador.

Camilo Leon Quijano (FRA)

Camilo Leon-Quijano is a photographer born in 1991 in Bogotá (COL). Phd Fellow in Sociology he explores the intersections between sociology, aesthetics and photography in an ethnographic fieldwork located in the Parisian suburbs.

He has been awarded with some prizes such as the Grand Prix Paris Match of Student Photoreportage 2018 the Prix du Diaporama Sonore 2017 from Libération, Diapero and Fisheye Magazine, the Robert Lemelson F. Fellowship (American Anthropological Association) and the Rachel Tanur Memorial Prize for Visual Sociology. He has been finalist at the LUMIX Festival for Young Photojournalism 2018, the Days Japan International Photojournalism Awards and Lugano PhotoDays. In 2017 he was selected for the Nikon-NOOR Academy in Paris.

His work has been featured in several media such as the British Journal of Photography, The Washington Post, Fisheye Magazine, Libération, Paris Match, Le Parisien and Days Japan.

Hashem Shakeri (IRN)

Hashem Shakeri was born in Tehran, Iran in 1988. He studied architecture in TAFE (New South Wales Technical and Further Education Commission of Iran) and also participated in the Photography Foundation Program at the same university and also he Studied at Danish School of Media and Journalism (International Program 2018).

He is an artist, photographer and filmmaker who lives in Tehran. He began practicing photography in 2006 and started a professional career in documentary photography in 2010. Since then he has been working as a freelance photographer on arrange of commissions and private projects in Iran, Turkey, South Korea, Malaysia, France and Denmark.

One of his major concerns is the psychological investigation of human relationships in the contemporary world. By capturing restlessness, perplexity and social struggle in the modern capitalist world, He records the optical unconsciousness of the society and provides a universal narrative form with a personal insight.

He has been involved in many national and international festivals and received many awards. Among them are the Ian Parry Scholarship 2015, the Lucas Dolega Award 2016 and the POYi's World Understanding Award in 2017 and the Lens Culture's Emerging Talents Award for 2018.

He has held various exhibitions around the world, being shown in many museums, festivals and biennales. His latest group exhibition was at the 2017 Rencontres de la photographie in Arles, France and Lumix Photo Festival 2018 in Hannover, Germany. His works have been featured in numerous publications around the world such as Sunday Times, British Journal of Photography, New York Times, Paris Match, Von Magazine, Reporters Without Borders, Gup Magazine, Courrier International, Natgeo, and others.

Jesco Denzel (DEU)

Jesco Denzel was born in 1972 in Bremen, Germany. He left Hamburg University in 2000 with a Degree in Political Science and Geography and went on to Hannover School of applied Sciences and Arts to study Photojournalism. He's been working as a Freelance Photographer for magazines and newspapers from 2005 along with personal long-term projects – namely his docuementary work about the Gipsy community of St. Jacques in Perpignan.

His works have been published in GEO, Stern, Der Spiegel, mare, Frankfurter Allgemeine Zeitung and other publications. In 2010 he started working as Official Photographer with the German Government whilst carrying on his freelance projects.

His work has been exhibited many times in Germany and abroad, including three appearances in the evening shows at Visa Pour l'Image. In April 2018 he received 1st price in The World Press Photo Awards, Contemporary issues category, for a photo from his Lagos series.

Jesco lives in Berlin and works worldwide.

Karolina Jonderko (POL)

Born in 1985 in Rydułtowy. Coal miner's daughter. Member of Napo Images Agency. Most of her long-term projects are focused on the aftermath of loss. Experiencing it herself she wants to draw attention to the issues people face. Projects on this theme include "Self-portrait with my mother", "Lost", "Reborn", and "Little Poland".

Her long-term projects were nationally and internationally awarded. She won Magnum & Ideas Tap award and completed the internship at Magnum Photos office in New York City. Karolina is an award-winning photographer with a master's degree in photography from the Polish National Film, Television and Theater School in Lodz. She is based in Poland and works on verity of her projects both locally and internationally.

Marlena Waldthausen (DEU)

2008-2012 Regionalwissenschaften Lateinamerika, Universität zu Köln - 2012-2017
Fotojournalismus und Dokumentarfotografie Hochschule Hannover.

Seit 2017 Freelance Fotografin, vor allem tätig für die Holländische Zeitung de Volkskrant -
Kunden/Publikationen: Geo, Stern, de Morgen, de Volkskrant, Knack, Volkskrant Magazine, CNN,
Photographie uvm.

Nominiert für Joop Swart Masterclass 2017, Freelance-award Nominierung, Gewinnerin Feature
Shoot Emerging Photographer, Gewinnerin PDN Emerging Photographer Fall 2018 etc.

Ausstellungen Solo und Gruppen national und international.

Shayan Hajinajaf (IRN)

Shayan Hajinajaf was born in 1993 and lives in Ahwaz/Iran.

(Education and Qualification)

Diploma in Mathematics

Bachelor of Engineering in Mechanical Systems

Master of Science in Mechanical Engineering

(Work Experiences)

Photographer and journalist of iranian students news agency (ISNA)

The editor of the magazine "Ch" in chamran university of ahvaz

Member of the Editorial Board of the Student Magazine "asoorik"

(Awards)

Publication of my photos of terrorist attacks on Ahwaz people in photo agencies AP images,
foxnews, yahoo, dailymail and ...

Selected several domestic photography festivals in Iran
Publish news photos by Iranian students news agency (ISNA)
And more.

Tariq Zaidi (GBR)

Tariq Zaidi is a freelance photographer based out of London, England. Zaidi's photography focuses on inequality, endangered communities and social change. He aims to capture the spirit and dignity of people in connection with the environment that they inhabit.

Zaidi has worked in 18 countries across 4 continents, mainly in the developing world. His work has been shown in over 60 international exhibitions, and has been featured in over 700 publications since August 2015, including The Guardian, BBC News, CNN, National Geographic, The Washington Post, Der Spiegel, El Pais, The LA Times and Smithsonian Magazine, among other respected international titles.

Zaidi was awarded the 'Photographer of the Year' prize in POYi75 2018 (Pictures of the Year International Competition) for his work from Congo, North Korea and Brazil. He is one of the winners of the PDN Photo Annual 2018 in Photojournalism/Documentary, and is the recipient of the Marty Forscher Fellowship Fund for outstanding achievements in humanistic photography, presented by Parsons Design School.

Zaidi's current project is a visual anthology of dignity and community in some of the poorest regions of the world, entitled 'Capturing the Human Spirit'. The first three instalments of the project were featured at Visa Pour L'Image, International Festival of Journalism (Perpignan, France) in September 2018.

Veronique de Viguerie (FRA)

Visa d'Or News Visa pour l'Image 2018 Yemen, the hidden war Visa d'Or humanitaire of ICRC 2018 Yemen, the hidden war Shortlisted for War Reportage in Bayeux festival 2018 Prix El Mundo Best photojournalist 2015 Prix Paris-Match Femme en Or 2015 Rohingyas in Myanmar Prix Paris-Match Femme en Or 2014 Women Sand Looters in Cape Verde Best War Reportage 2010 Festival de Bayeux War on black gold in Niger Delta Prix du Public Best war reportage Festival de Bayeux World Press Photo 2009, 3ème place, Sujets Contemporains, Femicides in Guatemala Festival de Bayeux 2009, 2ème Prix du Public, Pirates in Somalia Festival du Scoop à Angers 2007, Prix Jeune Photographe, « The Taliban Come Back » Festival de Bayeux 2007, 2ème Prix du Public, « Afghanistan Insh'Allah » Visa pour l'Image 2007, exposition « Afghanistan Insh'Allah » Prix Canon et de l'AFJ 2006 Best Woman photoreporter Jeune Talent de la Bourse Lagardère 2006 Jeune Reporter Paris Match 2004, finalist Young Photographer 2004 finalist Time UK Picture Editor Awards 2003, Best Student of the Year BOOKS, FILM,

EXHIBITIONS 2018 : Exhibition Visa pour l'Image « Yemen, the Hidden War »
2018 : Exhibition Festival de Bayeux of Yemen the Hidden War

2016 : Book with writer Manon Querouil « Profession : Reporter » Editions Lamartinière
2014 : Talker TEDx Paris (1)
2014 : Membre Jury FIGRA
2013 : Membre Jury World Press Photo (3)
2012 : Starring in the Witness of HBO. (2)
2011 : Book « Carnets de Reportage du XXIe siècle » Editions Verlhac
2010 : Exhibition « The War on oil in Niger Delta » Festival of War Correspondents Bayeux
2007 : Exhibition « Afghanistan, Insh'Allah » Visa pour l'Image, Perpignan
2006 : Book « Afghanistan, Regards Croisés » aux Editions Hachette
2002-2004 : Staff photographer for the Lincolnshire Echo, UK

LINKS : <http://www.canalplus.fr/c-infos-documentaires/c-la-nouvelle-edition/pid7516-les-invites.html?vid=1186124> <http://www.thedailybeast.com/articles/2010/06/12/veronique-de-viguerie-fearless-photographer.html> <https://www.youtube.com/watch?v=aChniTz-lOg> (1)
<http://www.fisheyemagazine.fr/superpost/veronique-de-viguerie/>
<https://www.youtube.com/watch?v=1NIs0ehSuJ0> (2) <http://www.newyorker.com/culture/photo-booth/witness-south-sudan> <http://www.pixfan.com/veronique-viguerie-photographier-complexite-du-monde/> (1) <http://www.worldpressphoto.org/veronique-de-viguerie> (3)

TRAINING 2003 National Certificate Examination (NCE) de photojournalisme au Sheffield College
2001 A level, grade A in photography in UK 2000 Public Law master, University Paris I Panthéon Sorbonne, France French, mothertongue English, fluent Spanish, Persian: Driving License car and motorbike HOBBIES Moto Kick-boxing, kite surf, snow-board, horse riding.